



OUTSIDE OF THE GALLERIES OF THE HOUSE OF REPRESENTATIVES DURING THE PASSAGE OF THE CIVIL RIGHTS BILL.

PARIS FASHIONS FOR APRIL.

ALTHOUGH the weather is still occasionally bitingly cold, and we are visited at times by frosts of a night, the Parisian modistes are determined to force the spring forward, spite of nature itself. The windows of their establishments, indeed, may be compared to so many parterres of spring flowers. Velvet bonnets are fast disappearing, and in place of them

we have chapeaux of white crape and of rice and other fancy straws. A new shape just introduced, and one likely to become very popular, is a sort of compromise between the bonnet and the hat. It appears to be nothing more or less than a hat with a widish brim, compressed very much at the sides; in fact, a revival of the soi-disant pastoral head-gear in which both Reynolds and Gainsborough occasionally decked out their aristocratic beauties,

and which we see covering the heads of the shepherdesses of Boucher and Langret. This new form of chapeau is made generally in white crape or the finer sorts of fancy straws. The usual trimming is a wreath of either clematis or jasmine blossoms and leaves, or a wreath formed of Michaelmas daisies, with occasionally a brilliant-coated beetle or two at one side. Those made of fancy straw are bordered with some light-colored velvet—blue seems to

be the favorite tint—with strings to match, and trimmed with either a bunch of wheat-ears on one side or a wreath of ivy-leaves, intertwined among which is a *chaine Benoiton*, all being of the same material as the bonnet itself.

The Pamela bonnet, which the Empress has now taken up, and which she rechristened the "chapeau Lamballe," is becoming very much worn. The peculiarity of this bonnet is, that it fits close to the



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